Cheryl Binning

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SHOWRUNNER

JADE FEVER
Season 5, (April 2018 to March 2019)
Discovery, Omnifilm Entertainment, ½ hour doc series **Series Producer**
½ hour doc series
Showrunner on season 5 of this 30x14 documentary series about a family of jade miners in remote Northern British Columbia. Involved in field work (conducting interviews, directing) and post-production of the series.

MIND SET GO **Series Producer**
Aug. 2017 to March 2018
AMI TV, Anaid Productions, ½ hour doc series
Involved in the development of this new half-hour doc series showcasing Canada's Paralympic athletes and in charge of creative as this project moved into production: including heading up story dept., working with directors in the field and story editors/editors in post; reviewing cuts, giving notes and finishing episodes. Re-developed the series into an expanded one-hour format that was green-lit for season 2.

YUKON GOLD **Series Producer**
Season 5 (May 2016 to Feb 2017)
History, Paperny Entertainment, 1 hr doc Series
In charge of all creative - casting new characters and managing talent; leading crews in four remote mining camps to build stories in the field; heading up the post-production team; screening and giving notes on cuts; directing interviews and narration sessions; top-writing and finishing episodes.

SENIOR STORY EDITOR / STORY ROOM SUPERVISOR

THIS IS HIGH SCHOOL (2016) **Supervising Story Producer**
CBC, Paperny Entertainment, 1 hr Doc Series
Working with showrunner to watch and assess all footage as it came in from the field on this fixed rig documentary series; providing feedback to field crew and direction on building stories; writing interview questions; and generating story outlines for story editors/editors in post.

YUKON GOLD - Season 4 (2015/2016) **Senior Story Editor/Top Writer**
History, Paperny Entertainment, 1 hr Doc Series
Reviewing and giving notes on all episodes; top-writing; addressing network notes and finishing all episodes to lock; directing narration sessions and attending mixes.

KLONDIKE TRAPPERS (2015) **Supervising Story Producer/**
History US / History Canada, Paperny Entertainment, **Senior Story Editor**
1 hr Doc Series
Working with showrunner from pre-production phase to conceptualize the show format and creative elements of this new series, as well as helping to write the series bible. Running the Story Dept: screening footage, giving feedback to directors and helping them build stories in the field; generating episode outlines; working with story editors and editors; screening cuts and giving notes; writing scripts; and assisting showrunner as required.

YUKON GOLD - Season 3 (2014) **Supervising Story Producer**
History, Paperny Entertainment, 1 hr Doc Series
Running the Story Department; screening footage to build stories and episode outlines; working with story editors and editors to complete their episodes; giving notes on cuts; script-writing and story editing; and assisting showrunner as required.

VERY BAD MEN (2013) **Senior Story Editor**
Investigation Discovery (USA), Make Believe Media,
½ hr True Crime Series
Working with story producers to develop episode outlines and shape stories in pre-production; writing interview questions for directors; supervising story editors and editors to complete their episodes in post; and writing scripts.

STORY EDITOR

HIGHWAY THRU HELL - Seasons 1, 2, 3 (2012 - 2014) **Story Editor**
Discovery, Great Pacific Media, 1 hr Doc Series
One-hour documentary series following a team of tow truck drivers who risk life and limb to clear truck wrecks off British Columbia's treacherous Coquihalla Highway.

MILLION DOLLAR NEIGHBORHOOD - Season 2 (2012) **Story Editor**
OWN Canada/USA, Force Four Entertainment,
1 hr Social Experiment
Hour-long competition series where a financially struggling town attempts to increase their collective net worth by $1 million over 10 weeks.

THE LIQUIDATOR - Season 2 (2012) **Shooting Script Writer**
OLN, Anaid Entertainment, ½ Hr Reality Series
Half-hour reality series about the wheeling and dealing of liquidation store owner Jeff Schwarz.

THE CUPCAKE GIRLS - Season 3 (2011) **Story Editor**
W Network, Force Four Entertainment, ½ Hr Docu-Soap
Docu-Soap following two best friends and entrepreneurs building a cupcake business empire.

CONFESSIONS: ANIMAL HOARDING - Seasons 2, 3 (2010-2011) **Story Editor**
Animal Planet USA, GRB Entertainment (LA),

Great Pacific Media, 1 hr Factual Series
One-hour reality series about people whose lives are spiraling out of control as a result of animal hoarding, leading to an intervention to convince them to give up their animals to rescue groups.

DUSSAULT INC. (2010) **Story Editor**
CityTV, Paperny Entertainment, ½ hr Docu-Soap
Docu-Soap following a streetwear designer and his family as they try to keep their business and personal lives afloat.

SIX DEGREES OF TV (2009/10) **Writer**
TVTropolis, Force Four Entertainment, ½ hr Factual Series
Entertainment series revealing the surprising connections between celebrities from the world of film, TV, sports and politics.

XWEIGHTED.COM (2009) **Writer**
Slice, Anaid Productions
Wrote this documentary series' companion website & international format bible.

DEVELOPMENT

ANAID PRODUCTIONS **Writer/Researcher/Casting**
(2009 to 2017 - various short contracts)
Writing one-sheets, doing casting calls and interviews with potential characters, researching series ideas; fleshing out one-sentence pitches into full TV concepts; writing & editing series bibles.

DUST UP! (2011) **Character Researcher/Casting**
History Canada, Paperny Entertainment, ½ hr Doc Series
Conducted a search across the prairies looking for maverick crop dusting pilots for a potential season 2 of the series; and looking for story springboards that could heighten show stakes.

FORCE FOUR ENTERTAINMENT (2010) **Writer**
Several short-term development contracts for the Development Department, taking their research to create one-sheets and factual series pitches.

JOURNALISM / WRITING EXPERIENCE

Reel West Magazine (2012 to 2014)	Editor and Writer
Canadian Screenwriter Magazine (2008 to 2012)	Writer
Playback Magazine (2007 to 2010)	Western Correspondent
Winnipeg Free Press (2002 to 2008)	Reporter & Columnist
Playback Magazine (1998 to 2000)	Associate Editor

EDUCATION

- Bachelor of Applied Arts in Journalism (Graduate Program) - Broadcast Major, Ryerson Polytechnic University
- Bachelor of Arts, Combined Honors - English and History, University of Western Ontario